

Yukon Filmmakers Fund

APPLICATION

AND

GUIDELINES

Yukon

Film & Sound Commission

Yukon Filmmakers Fund

The purpose of the program is to deliver funding to Yukon film and video professionals to assist them in developing viable careers and businesses making films and videos for broadcast or commercial release.

To be eligible, the applicant must be a Canadian citizen or have landed immigrant status and must have lived in Yukon for at least one continuous year prior to the award deadline.

Eligible applicants may apply for up to \$5,000. Where the jury recommends, the amount of money allocated to each successful applicant may be reduced in order to accommodate more applicants with the resources available.

APPLICATION DEADLINES:

Applications should be postmarked
no later than:

Spring June 1

Winter December 1

Results announced:

Within 6 weeks of deadline

Within 6 weeks of deadline

PLEASE SUBMIT APPLICATIONS TO:

Yukon Film & Sound Commission
Department of Economic Development
P.O. Box 2703 (F-3)
101 Elliot Street
Whitehorse, Yukon
Y1A 2C6

Telephone: (867) 667-5400
Toll Free: 1-800-661-0408 ext. 5400

**This program is administered by
Yukon Film & Sound Commission,
Department of Economic Development,
Government of Yukon**

TYPES OF AWARDS

AWARDS

Eligible Projects

- Film or television projects produced or post-produced in Yukon by a Yukon resident or business qualifies for this fund. The applicant must possess and retain 100% copyright for the production. **A statement of copyright ownership must be provided.**

Jury Evaluation

- A jury of peers will review applications to the fund.
- Decisions are based on the project's likelihood of success for the stage being applied for, and its ability to further a filmmaker's development.
- Filmmakers must demonstrate a strong commitment to their project.
- Preference will be given to those applicants who have shown a career commitment to filmmaking.
- While the fund is essentially merit-driven, the jury will strive to spread the benefit of the fund around.
- Juries will be made up of film, video, broadcast and other cultural industry professionals, selected by the Office of the Film & Sound Commission.

ELIGIBLE COSTS

- Development funding (including research costs and the costs of seeking production funding).
- Hard costs of any step between final draft of script and final edit of film or video.
- Subsistence.
- Childcare costs.
- Supplies and materials specific to the project.
- Contracting services.
- Essential travel costs.

INELIGIBLE COSTS

- The purchase of non-consumables such as film/video equipment.
- The costs of duplication, promotion and distribution of the work.

INELIGIBLE PROJECTS

- Contract driven projects such as commercial or industrial films and videos, or productions where the rights do not remain with the filmmaker.
- Sports events, talk shows, game shows, news programming or awards presentations.
- Productions that solicit funds.
- Reality television.
- Pornography.

APPLICATION NOTES

- Read the guidelines carefully to determine eligibility.
- This fund is only one of the possible avenues of funding available to your project. The Yukon and federal governments administer other funding programs for which filmmakers may apply. However, the total contribution from all Government of Yukon sources in respect of the same project may not equal more than 75% of the total project costs.
- The Yukon Filmmakers' Fund is designed to enhance – but not mimic – other, existing funding sources. Therefore, the Yukon Filmmakers' Fund will not cover costs that are already part of the mandate of other, existing sources. For example: The Advanced Artist Award covers dramatic script writing.
- In order to be eligible for this fund you must have lived in Yukon for one continuous year prior to the award deadline.
- The applicant must possess and retain copyright for the production.
- You are encouraged to contact the Office of the Film & Sound Commission. We will be pleased to assist you with your application.
- Number and label each page of the application and all support material. ***IMPORTANT***
- Ensure all written material is clear-typed or handwritten in black ink so that readable photocopies can be made.
- Do not use staples.
- Do not place pages in plastic sleeves.
- There are two award sessions each year with deadlines of June 1 and December 1, 4:00 pm.
- Late or incomplete applications will not be accepted.
- Resumes and reels must be submitted. Please submit samples of your most recent work and identify your role in creating it.
- While letters of appraisal, support or recommendation may be included, they are not required. Letters must be submitted with the application.
- Applicants are encouraged to present the strongest application possible for their project – well thought out, organized and complete – as the jury will base its decisions solely on the materials before them.
- Applications are adjudicated by a jury of peers. You will be notified by mail regarding the success of your application within six weeks of the deadline. The Film & Sound Commission will then notify the media of the award results.
- Juries will be made up of film, video, broadcast and other cultural industry professionals, selected by the Office of the Film & Sound Commission.

**YUKON FILMMAKERS FUND
APPLICATION**

MUST BE INCLUDED WITH YOUR APPLICATION

PART I. GENERAL INFORMATION - PLEASE COMPLETE

Name:

Address:

City:

Postal Code:

Home Telephone:

Email:

Have you previously received Yukon Filmmakers Fund? Yes No
NEW [Note: Applicants may receive an award once every 18 months or every three sessions.]

If yes, when? _____

Phase Applying for:

Development

Production

Post Production

Amount applying for in this application:

\$ _____

Total Budget for phase applying for:

\$ _____

Total Budget for production:

\$ _____

DECLARATION:

I am a Canadian citizen or a permanent resident of Canada and I have lived in Yukon for at least one continuous year. I possess and will retain 100% copyright in the final production. To the best of my knowledge, the statements in this application are complete and accurate.

Signature

Date

PART II. APPLICATION CHECKLIST- PLEASE COMPLETE

The following documents are required for the adjudication process and must be submitted at the time of application.

RESUMES:

1. Applicants Resume.
2. Resumes of all key creative personnel including producer(s), director(s), and writer(s).
3. Reel (include DVD or VHS for which the applicant was involved as key creative personnel).

PROJECT INFORMATION:

Production summary.
Description of phase applying for.

If development application

- Treatment

If production or post production application

- Final Script
- Locations Breakdown
- Shooting schedule
- Crew list

BUDGET: (please use examples attached)

Budget for phase applying for.
Total production budget (if applicable).

SUPPORTING DOCUMENTATION (if applicable)

Sample Development Budget

RIGHTS	
Option	
SCRIPT	
Scriptwriter	
Story Editor	
Story Consultant	
Scriptwriting workshops	
Director	
Fringe benefits	
Legal	
DEVELOPMENT	
Budget breakdown	
Market Expert/Consultant(s)	
Office (co-productions only)	
Pre-Production Casting	
Pre-Production Scouting	
Travel	
Accommodation	
Packaging	
SUBTOTAL - DIRECT COSTS	
Overhead	
Producer	
TOTAL:	

Note: please refer to the Telefilm website at www.telefilm.gc.ca as a guide for other examples of budgets. (*On the main page click on funds and programs and then useful tools.*) Their format is the standard used in the Canadian Industry

Sample Production Budget

DEVELOPMENT COSTS	
Story rights /Acquisitions	
Scenario	
Development Costs	
Producer	
Director	
Stars	
TOTAL "A"	
PRODUCTION	
Cast	
Extras	
Production Staff	
Design Labour	
Construction Labour	
Set Dressing Labour	
Property Labour	
Special Effects Labour	
Wrangling Labour	
Wardrobe Labour	
Makeup/Hair Labour	
Video Technical Crew	
Camera Labour	
Electrical Labour	
Grip Labour	
Production Sound Labour	
Transportation Labour	
Fringe Benefits	
Production Office Expenses	
Studio/Backlot Expenses	
Location Office Expenses	
Site Expenses	
Unit Expenses	
Travel & Living Expenses	
Transportation	
Construction Materials	
Art Supplies	
Set Dressing	
Props	
Special Effects	

Animals	
Wardrobe Supplies	
Makeup/Hair Supplies	
Video Studio Facilities	
Video Remote Technical Facilities	
Camera Equipment	
Electrical Equipment	
Grip Equipment	
Sound Equipment	
Second Unit	
Videotape Stock	
Production Laboratory	
TOTAL PRODUCTION "B"	
POST PRODUCTION	
Editorial Labour	
Editorial Equipment	
Video Post Production (Picture)	
Video Post Production (Sound)	
Post Production Laboratory	
Film Post Production Sound	
Music	
Titles/Opticals/Stock Footage	
Versioning/Closed-Captioning	
Amortization (Series)	
TOTAL POST PRODUCTION "C"	
TOTAL "B" + "C" (PRODUCTION AND POST PRODUCTION)	
Unit Publicity	
General Expenses	
Indirect Costs	
TOTAL OTHER "D"	
TOTAL "A" + "B" + "C" + "D"	
Contingency	
Completion Guarantee	
GRAND TOTAL	