

PART I. GENERAL INFORMATION - PLEASE COMPLETE

Name of Applicant _____

Address _____

City _____ Postal Code _____

Home Telephone _____ Email _____

Have you previously received Yukon Filmmakers Fund? Yes No
NEW [Note: Applicants may receive an award once every 18 months or every three sessions.]

If yes, when? _____

Phase Applying for:

Development

Production

Post Production

Amount applying for in this application: \$ _____

Total Budget for phase applying for: \$ _____

Total Budget for production: \$ _____

DECLARATION:

I am a Canadian citizen or a permanent resident of Canada and I have lived in Yukon for at least one continuous year. I possess and will retain 100% copyright in the final production. To the best of my knowledge, the statements in this application are complete and accurate.

Signature

Date

PART II. APPLICATION CHECKLIST- PLEASE COMPLETE

The following documents are required for the adjudication process and must be submitted at the time of application.

RESUMES:

- 1. Applicants Resume.
- 2. Resumes of all key creative personnel including producer(s), director(s), and writer(s).
- 3. Reel (include DVD or VHS for which the applicant was involved as key creative personnel).

PROJECT INFORMATION:

- Production summary.
- Description of phase applying for.

- If Development application
 - Treatment

- If Production or post-production application
 - Final Script
 - Locations Breakdown
 - Shooting schedule
 - Crew list

BUDGET: (please use examples attached)

- Budget for phase applying for.
- Total production budget (if applicable).

SUPPORTING DOCUMENTATION (if applicable)

Sample Development Budget

RIGHTS	
Option	
SCRIPT	
Scriptwriter	
Story Editor	
Story Consultant	
Scriptwriting workshops	
Director	
Fringe benefits	
Legal	
DEVELOPMENT	
Budget breakdown	
Market Expert/Consultant(s)	
Office (co-productions only)	
Pre-Production Casting	
Pre-Production Scouting	
Travel	
Accommodation	
Packaging	
SUBTOTAL - DIRECT COSTS	
Overhead	
Producer	
TOTAL:	

Note: please refer to the Telefilm website at www.telefilm.gc.ca as a guide for other examples of budgets. (***On the main page click on funds and programs and then useful tools.***) Their format is the standard used in the Canadian Industry

Sample Production Budget

DEVELOPMENT COSTS		Animals	
Story rights /Acquisitions		Wardrobe Supplies	
Scenario		Makeup/Hair Supplies	
Development Costs		Video Studio Facilities	
Producer		Video Remote Technical Facilities	
Director		Camera Equipment	
Stars		Electrical Equipment	
	TOTAL "A"	Grip Equipment	
PRODUCTION		Sound Equipment	
Cast		Second Unit	
Extras		Videotape Stock	
Production Staff		Production Laboratory	
Design Labour		TOTAL PRODUCTION "B"	
Construction Labour		POST PRODUCTION	
Set Dressing Labour		Editorial Labour	
Property Labour		Editorial Equipment	
Special Effects Labour		Video Post Production (Picture)	
Wrangling Labour		Video Post Production (Sound)	
Wardrobe Labour		Post Production Laboratory	
Makeup/Hair Labour		Film Post Production Sound	
Video Technical Crew		Music	
Camera Labour		Titles/Opticals/Stock Footage	
Electrical Labour		Versioning/Closed-Captioning	
Grip Labour		Amortization (Series)	
Production Sound Labour		TOTAL POST PRODUCTION "C"	
Transportation Labour		TOTAL "B" + "C"	
Fringe Benefits		(PRODUCTION AND POST PRODUCTION)	
Production Office Expenses		Unit Publicity	
Studio/Backlot Expenses		General Expenses	
Location Office Expenses		Indirect Costs	
Site Expenses		TOTAL OTHER "D"	
Unit Expenses		TOTAL "A" + "B" + "C" + "D"	
Travel & Living Expenses		Contingency	
Transportation		Completion Guarantee	
Construction Materials		GRAND TOTAL	
Art Supplies			
Set Dressing			
Props			
Special Effects			