

Yukon Film Skills Inventory ~ Kit ~

please return your completed kit to:

**Yukon Film Commission
Department of Tourism
Box 2703
Whitehorse, Yukon Y1A 2C6
Phone (867) 667-5400
Fax (867) 393-6456**

Contact Information:

Company Name:_____

Incorporated? - Yes - No Years of operation in the Yukon_____

Contact Name:_____

Street Address:_____

Postal Address:_____

Postal Code:_____

Telephone:_____ Fax:_____

Email:_____ Internet:_____

I am willing to allow my name, contact information and list of film credits be listed on the Yukon Film Commission web site (www.reelyukon.com). -Yes -No

(Please note that, in order to provide production companies with recognized standards, only those with verified experience and/or formal training will be listed).

Are you a member of ACTRA, SAG, IATSE, NABET, Teamsters, the DGC or any other film union or association?
- Yes - No

If yes, in which unions/alliances, departments and what status do you have?

Union/Alliance:_____

Department:_____

Status:_____

Production Skills

- | | |
|--------------------------------|--------------------------|
| 1. Accounting/payroll services | 9. Publicity |
| 2. Aerial film pilots | 10. Researcher |
| 3. Animal trainers & wranglers | 11. Safety consultants |
| 4. Animation | 12. Script writers |
| 5. Camera operators, video | 13. Security |
| 6. Caterers | 14. Stills photographers |
| 7. Graphic artist/illustrator | 15. Drivers |
| 8. Music | |

I have skills in the following category/categories: _____

Do you have film production credits in the category/ies you wish to be listed under? If so, please provide the production's name, the name of the production manager, your role in the production and how many days you worked in that role. (Please be complete: use the back of the page for addition listings.)

Production Name: _____ Production manager: _____

Role: _____ Exact days worked in that role: _____

Production Name: _____ Production manager: _____

Role: _____ Exact days worked in that role: _____

Please provide a description of your relevant training and qualifications for each category you have skills in. Attach a resume if necessary:

Video camera operators, generator operators, stills photographers: please list the equipment you can operate:

Drivers: please provide your license class: _____

Production Name:	Production manager:
Role:	Exact days worked in that role:
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Role:	Exact days worked in that role:

Role: _____ Exact days worked in that role: _____

Production Personnel

- | | |
|-----------------------------|--------------------------------|
| 16. Art director | 36. Producer |
| 17. Assistant director | 37. Production assistant |
| 18. Audio assistant | 38. Production coordinator |
| 19. Audio mixer | 39. Production manager |
| 20. Camera assistant | 40. Props |
| 21. Casting | 41. Script supervisor |
| 22. Chyron operator | 42. Set construction |
| 23. Craft service | 43. Set dressing |
| 24. Director | 44. Set painting |
| 25. Director of photography | 45. Special effects |
| 26. Editor | 46. Sound |
| 27. First aid | 47. Stunts |
| 28. Generator operator | 48. TV maintenance engineer |
| 29. Grip | 49. Transportation coordinator |
| 30. Hair | 50. Video controller |
| 31. Lighting | 51. Video script supervisor |
| 32. Location assistant | 52. Video tape editor |
| 33. Location manager | 53. Video tape operator |
| 34. Location scout | 54. Video utility |
| 35. Make-up | 55. Wardrobe |

I have qualifications in the following category/categories: _____

Please list your film production credits in the category/ies you wish to be listed under. Please provide the production's name, the name of the production manager, your role in the production and how many days you worked in this role. (Please be complete: use the back of the page for addition listings.)

Production Name: _____ Production manager: _____

Role: _____ Exact days worked in that role: _____

Production Name: _____ Production manager: _____

Role: _____ Exact days worked in that role: _____

Do you have any recognized training or certification in any of the above categories?

If you have theatre experience in any of the above categories, please identify the production, your role and the director.

Production Name: _____ Production manager: _____

Role: _____ Exact days worked in that role: _____

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Production Services

- 56. Camera rental
- 57. Editing equipment
- 58. Grip equipment rental
- 59. Lighting rental
- 60. Location equipment
- 61. Post production, video
- 62. Production companies
- 63. Sound recording studios
- 64. Stock shot libraries
- 65. Studios & stages
- 66. Video production companies

I have qualifications in the following category/categories: _____

Please provide a short description of the services you or your company offers for each category you would like to be listed under. Attach a resume if necessary:

Have you ever provided your services to a film/video production company? If so, please list the name of the production and of the production manager. (Please be complete: use the back of the page for addition listings.)

Production: _____ Production Manager _____

Service Provided: _____

Production: _____ Production Manager _____

Service Provided: _____

Please attach a description of your equipment, if applicable.
Yes, a description is attached -

Production: _____ Production Manager _____

Service Provided: _____

Production: _____ Production Manager _____

Service Provided: _____

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Service Provided: _____

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Service Provided: _____

Production: _____ Production Manager _____

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