

Pilot Mentorship Program Selected Mentors

Nettie Wild

One of Canada's leading documentary filmmakers, Nettie Wild is best known for her award winning documentary features including *FIX: The Story of an Addicted City* (2002), *A PLACE CALLED CHIAPAS* (1998), *BLOCKADE* (1993) and *A RUSTLING OF LEAVES: Inside the Philippine Revolution* (1988).

She has been honored at film festivals around world including winning the Genie Award (twice) for Best Feature Documentary in Canada, Best Feature Documentary from the International Documentary Association as well as top honors from the Forum of New Cinema at the Berlin International Film Festival. Recent projects have allowed her to explore new forms of storytelling, including multi- platform interactive web experiences and interactive DVD. Nettie is also writing her first screenplay, *HUNGER* which has been funded to first draft.

<http://www.imdb.com/name/nm0928370/>

https://en.wikipedia.org/wiki/Nettie_Wild

Charles Wilkinson

Charles Wilkinson is a multi award-winning documentary and dramatic film and television director, and published author. His more recent titles include documentary feature films, *Peace Out*, *Oil Sands Karaoke*, and *Haida Gwaii: On The Edge Of The World*. His newest book, published this year by Red Deer Press is *Peace Out: Adventures on the Road to Green Energy*. The latest film from Charles – *Haida Gwaii: On The Edge Of The World* - a film where audiences are finding some solutions to our global sustainability dilemma – has won numerous awards including the top award at Hot Docs – the largest documentary festival in North America. Charles lives with his family near Vancouver, BC.

<http://charleswilkinson.com/>

<http://www.imdb.com/name/nm0006658/>

[https://en.wikipedia.org/wiki/Charles_Wilkinson_\(director\)](https://en.wikipedia.org/wiki/Charles_Wilkinson_(director))

Andrew Williamson

A seasoned producer and director, Andrew Williamson started OFF ISLAND in 1999 to direct the feature *Sea* and helm the comedy short *The Green Film*. Andrew recently produced *Gastown Gamble* for OWN Canada and executive produced the critically acclaimed docu-series *Emergency Room: Life & Death at VGH* for The Knowledge Network, as well as *High Moon*, a pilot co-venture with Universal Cable Productions and Executive Producer Bryan Fuller. While VP Production & Digital for Lark Productions he produced digital and social media campaigns for television series including *Motive* (CTV), *Emergency Room: Life & Death at VGH*, and *Gastown Gamble*. Andrew produced the features *Sk8 Life*, which premiered at the Sundance International Film Festival, as well as *The Mountie*, in association with Telefilm Canada. *Yukonic*, a thirteen-part web-series he produced for the Yukon and Federal Governments, launched in New York's Times Square.

<http://www.imdb.com/name/nm0931979/>

<http://www.offisland.media/>

